

VIKTOR HACHMANG

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VIKTOR HACHMANG (1988) IS A DESIGNER BASED IN THE HAGUE, THE NETHERLANDS. THOUGH VISUALLY INFLUENCED BY '60S PSYCHEDELIC POSTERS AND '80S POSTMODERN DESIGN, HE TAKES HIS INSPIRATION FROM A WIDE VARIETY OF SOURCES AND HIS WORK OFTEN ALLUDES TO FAMOUS ARTISTS AND ARTWORKS.

CENTRAL TO HIS WORK IS THE ILLUSTRATIVE IMAGERY WHICH FOCUSES STRONGLY ON DECORATIVE DETAILS. THE CONCEPT OF COLLAGE IS ALSO APPARENT, AS HIS PORTFOLIO IS A DELIBERATE HODGE-PODGE OF VARIOUS ERAS IN ART HISTORY AND DIFFERENT WAYS OF IMAGE MAKING. KEY THEME IS CONTRAST, COMBINING THE BANAL AND THE BEAUTIFUL IN ONE IMAGE, OFTEN MIXING INTELLECTUAL AND NAIVE IMAGERY OR STRICT GEOMETRY WITH HAND DRAWN FORMS. HE ALSO CO-EDITS THE BLOG THEEYESTHEYSEE, AN ONGOING COLLECTION OF ARTISTS, ARTWORKS AND OTHER SOURCES OF INSPIRATION.

CURRICULUM VITÆ

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VIKTOR HACHMANG, B. 1988, SCHIEDAM, NL  
LIVES AND WORKS IN THE HAGUE, NL

EDUCATION

2008/2011 KABK (ROYAL ACADEMY OF ART), THE HAGUE, NL  
2007/2008 GERRIT RIETVELD ACADEMIE, AMSTERDAM, NL

EXHIBITIONS

2011 ULTRANIEUWE, ROODKAPJE, ROTTERDAM, NL  
THE LANDFILL LIBRARY, WILTON'S CAFÉ, LONDON, UK  
GRADUATION EXHIBITION, KABK (ROYAL ACADEMY OF ART), THE HAGUE, NL  
KABK SHOP WINDOW, DE BIJENKORF, THE HAGUE, NL  
UITGELICHT #22, FILMHUIS, THE HAGUE, NL  
SAHARA STUDIO EXPO, DB'S, UTRECHT, NL  
SAHARA STUDIO EXPO, CROSSING BORDER FESTIVAL, THE HAGUE, NL  
2010 SAHARA STUDIO EXPO, DE NIEUWE ANITA, AMSTERDAM, NL  
2009 PEOPLE OF PRINT, HERE GALLERY, BRISTOL, UK  
2008 PADRI E FIGLI, CASTELLO DI SORCI, ANGIARI, IT  
VADER & ZON, NH KAPEL AAN ZEE, NOORDWIJK, NL  
DEN HAAG SCULPTUUR, DE AFFICHE GALERIJ, THE HAGUE, NL

AWARDS

2011 NOMINATED FOR 'BEST THESIS' PRIZE, KABK (ROYAL ACADEMY OF ART), THE HAGUE, NL

FEATURES

IT'S NICE THAT, VICE STYLE, FORMFIFTYFIVE, SUBBACULTCHA! MAGAZINE, PANTHER CLUB, O FLUXO