

Viktor Hachmang is an illustrator and designer based in The Hague, The Netherlands. His work is a striking blend of the angularity and electric lines found in New Wave graphic design, Psychedelia's acidic color scheme and the expert draftsmanship of the European *Clear Line* tradition of comics.

Hachmang has worked with a wide variety of international commercial clients, ranging from the editorial heavyweights (The New York Times, Bloomberg, Die Zeit) to art related publications (ArtReview, The Fader, Printed Pages) to luxury brands (Kenzo Paris, Diesel, 55DSL, Lacoste, Skitsch). He also focuses on non-commissioned personal projects, such as limited edition graphic prints and experiments in ceramics, textile and jewelry design and comics. He exhibits his work on a regular basis both nationally and internationally.

"His style [...] switches fluidly between retro-futurism and traditional subject matter. Nobody in their twenties should have such an expert mastery of draughtsmanship and a brilliant imagination to boot."

IT'S NICE THAT, FEBRUARY 2014

VIKTOR HACHMANG, B. 1988, SCHIEDAM, NL
LIVES AND WORKS IN THE HAGUE, NL

EDUCATION

2008/11 KABK (Royal Academy of Art), The Hague, NL
2007/08 Gerrit Rietveld Academie, Amsterdam, NL

EXHIBITIONS

2014 *Kolonie*, Grafische Werkplaats, The Hague, NL – GROUP
Maskerade, Nina Sagt Galerie, Düsseldorf, DE – SOLO
2013 *This is the School and the School is Many Things*, KABK, The Hague, NL – GROUP
Re:Rotterdam Art Fair, Rotterdam, NL – GROUP
2012 *New Age*, Panatom Gallery, Berlin, DE – GROUP
Schrank8 Presents Viktor Hachmang, Schrank8, Amsterdam, NL – SOLO
Power Redux, Beach Gallery, London, UK – GROUP
Power Redux, Wizard Gallery, Oslo, NO – GROUP
InLoop/EnTry, Stroom, The Hague, NL – SOLO
Pick Me Up, Somerset House, London, UK – GROUP
Music to my Eyes, Ship of Fools, The Hague, NL – GROUP
2011 *UltraNieuwe*, Roodkapje, Rotterdam, NL – GROUP
The Landfill Library, Wilton's Café, London, UK – GROUP
Graduation Exhibition, KABK, The Hague, NL – GROUP
KABK Shop Window, De Bijenkorf, The Hague, NL – GROUP
Uitgelicht #22, Filmhuis, The Hague, NL – GROUP
Sahara Studio Expo, Crossing Border Festival, The Hague, NL – GROUP
2010 *Sahara Studio Expo*, De Nieuwe Anita, Amsterdam, NL – GROUP
2009 *People of Print*, Here Gallery, Bristol, UK – GROUP
2008 *Padri e Figli*, Castello di Sorci, Anghiari, IT – GROUP
Vader & Zoon, NH Kapel aan Zee, Noordwijk, NL – GROUP

AWARDS

2014 Talent Development Grant, Creative Industries Fund, Rotterdam, NL
2011 Nominated for 'Best Thesis' Prize, KABK (Royal Academy of Art), The Hague, NL

SELECTED CLIENTS

55DSL, Milan, IT
Apartamento Magazine, Barcelona, ES
ArtReview, London, UK
Bloomberg, New York, USA
Bloomberg Businessweek, New York, USA
Bromance Records, Paris, FR
Desktop Magazine, Melbourne, AUS
Diesel, Milan, IT
Die Zeit, Hamburg, DE
Items, Amsterdam, NL
It's Nice That, London, UK
Kenzo, Paris, FR
Lacoste, Paris, FR
Marble Records, Paris, FR
NEON Magazine, Hamburg, DE
Protein Journal, London, UK
Skitsch, Milan, IT
Social Club, Paris, FR
The Fader, New York, USA
The New York Times, New York, USA
Urban Outfitters, Philadelphia, USA
Wired, London, UK
Ymere, Amsterdam, NL

WORK IN COLLECTION OF

Stedelijk Museum, Amsterdam, NL